

2007 CALL FOR EXHIBITION PROPOSALS--PLEASE POST AND CIRCULATE

The **Arlington Museum of Art** is seeking exhibition proposals from Texas artists and curators as it develops its 2008-2009 calendar.

The AMA is a non-collecting museum with a mission to showcase Texas contemporary art. The museum has a reputation for creative, provocative group exhibitions in a variety of media on contemporary themes. The AMA is interested in proposals for large, multiple artist exhibitions for the main 5,000 square foot gallery (appx 130 lineal feet of wall space) and in solo exhibitions, small group shows or installations for the 1,500 square foot mezzanine gallery (divided into roughly three equal spaces -- appx. 120 total lineal feet of wall space). The main gallery and smaller upstairs galleries exhibitions run for two to three months.

Please note: with the exception of installations, the AMA mounts primarily group exhibitions. Artists sending proposals for solo exhibitions will have their work considered for a solo show, but will also be considered for group exhibitions already in development or for future group exhibitions. The museum does not pay artists to produce or prepare work for an exhibition.

Proposals from Curators should consist of:

1. a curator's statement (no more than two pages in length)
2. list of artists and works proposed, including appx. number of art works
3. slides or digital images of art works (actual works in the exhibition or representative samples from the artists)
4. image list
5. catalog or other support materials, if show was created for another venue
6. resumes or bios for the artists
7. press on the artists or the art works if available

Proposals from Artists (submitting their own work) should consist of:

1. an artist's statement (no more than two pages in length)
2. 10-20 slides or digital images of art works
3. image list
4. short bio or resume (resume no more than 3 pages in length)
5. press clippings, or exhibition catalog, if applicable

Slides should be in a sleeve, the top clearly indicated, and labeled with the artist's name, title, date, dimensions and medium of work, and numbered to correspond with the image list. Digital images should be jpegs or in a PowerPoint presentation, and should be numbered to correspond with the image list. When sending resume or bios on a CD, please be sure to include a printed copy.

Please note that when an artist is acting as an independent Curator on a group exhibition, they are discouraged from including their own work in the exhibition. However, two artists may collectively submit a proposal of their work for an exhibition.

Proposals should be addressed to:

The Arlington Museum of Art
Attn: Exhibition Committee
201 West Main Street, Arlington, TX 76010.

All proposals should be accompanied by an SASE. If you need confirmation that we have received your proposal, please use delivery confirmation through USPS or your shipper. The Exhibition Committee meets semi-annually in the April and September. If your proposal arrives after the meeting, it will be reviewed at the next meeting. Please allow 6-7 months for the return of materials.